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## **BIG BAND STARS REVIVAL!**

*Including the famous big band classics: Big Spender,  
Just A Gigolo, Feeling Good & Fly Me To The Moon*

***Arranged by Frank Bernaerts***

**Brass Band**

**Big Band Sounds for Band**



# BIG BAND STARS REVIVAL!

Including the famous big band classics: Big Spender, Just A Gigolo, Feeling Good & Fly Me To The Moon

*Arranged by Frank Bernaerts*

Full recording available on:

**CD Brass Revival!**

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# BIG BAND STARS REVIVAL!

Including the famous big band classics:  
*Big Spender, Just A Gigolo, Feeling Good & Fly Me To The Moon*

Performance Time: 7.23 min.

Brass Band Score

Arranged by Frank Bernaerts

Moderately with a Swing ♩ = 124 "Big Spender"

The musical score is arranged for a big band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (including Tenor Tom)
- Tambourine
- Glockenspiel
- Xylophone
- Vibraphone

The score is in 4/4 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). It includes performance instructions like "Mute" and "Open" for the horns, and "s.c." (sordano) and "l.c." (lunedo) for the drums. A large blue watermark "Proef-Exemplaar - Sample - Probe" is overlaid diagonally across the score.

"Big Spender" (Cy Coleman & Dorothy Fields) © 1965, 1969 Notable Music Co. & Lida Enterprises, Inc.

"Just A Gigolo" (Leonello Casucci, Julius Brammer & Irving Caesar) © 1930 (renewed) Irving Caesar Music Corp. USA & Wiener Boheme-Verlag GmbH, Germany (50%) Warner/Chappell Artemis Music Ltd, London W6 8BS, (50%) EMI Music Publishing Ltd, London WC2H 0QY.

"Feeling Good" (Leslie Bricusse & Anthony Newley) © 1954 (Renewed) Concord Music Ltd./Musical Comedy Productions, Inc.

"Fly Me To The Moon" (Bat Howard) © Hampshire House Publishing Corp.

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This musical score is for a big band piece, likely a jazz standard, and is marked as a 'Sample - Probe'. The score is arranged for a full big band and includes the following parts:

- Woodwinds:** Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Baritone (1st Tbn.), 2nd Baritone (2nd Tbn.), Bass Baritone (Bass Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drum Set:** Timpani (Timp.), Drums (with hi-hat 'h.h.'), and Tambourine (Tamb.).
- Other Percussion:** Glockenspiel (Glock.) and Vibraphone (Vib.).

The score is written in a key with one sharp (F#) and a 4/4 time signature. It features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several melodic lines with phrasing slurs and accents, and some parts include triplets. The piece concludes on page 11.

Musical score for Big Band Stars Revival! page 14. The score includes parts for Sopranos, Solos, Repetition, and various instruments like Flute, Horns, Trombones, Euphonium, Basses, Drums, and Percussion. It features dynamic markings such as *mf*, *f*, and *marc.*, and includes a large blue watermark reading "Proef, Example - Sample - Probe".

This page contains the musical score for page 18 of 'Big Band Stars Revival!'. The score is written for a large ensemble and includes the following parts: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugs (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone Saxophones (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpans (Timp.), Drums, Tambourine (Tamb.), Glockenspiel (Glock.), Xylophone (Xyl.), and Vibraphone (Vib.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

1. Mute Open

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff* s.c. 1.t. Tenor Tom *ff* 1.c. *f*

Tamb.

Glock. *ff* *fz*

Xyl. *ff*

Vib.

This musical score is for a big band piece, specifically page 32 of 'Big Band Stars Revival!'. It features a variety of instruments and vocal parts. The vocal parts include Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., and Flugelhorn (Flug.). The instrumental parts include Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Tympani (Timp.), Drums (with Tenor Tom), Tambourine (Tamb.), Glockenspiel (Glock.), Xylophone (Xyl.), and Vibraphone (Vib.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as dynamics (ff, f), articulation (accents), and phrasing (slurs). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.



Musical score for page 36, featuring the following parts and instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Glock.
- Xyl.
- Vib.

Dynamic markings include *ff* and *f*. Performance instructions include *Solo* and *1.1.*

40 Easy Swing ♩ = 126 "Just A Gigolo"

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, playing a melodic line with eighth notes.
- Solo Cor.**: Solo Cornet, playing a rhythmic accompaniment.
- Rep. Cor.**: Repetitive Cornet, playing a rhythmic accompaniment.
- 2nd Cor.**: Second Cornet, playing a rhythmic accompaniment.
- 3rd Cor.**: Third Cornet, playing a rhythmic accompaniment.
- Flug.**: Flugelhorn, playing a melodic line.
- Solo Hn.**: Solo Horn, playing a melodic line.
- 1st Hn.**: First Horn, playing a rhythmic accompaniment.
- 2nd Hn.**: Second Horn, playing a rhythmic accompaniment.
- 1st Bar.**: First Baritone, playing a rhythmic accompaniment.
- 2nd Bar.**: Second Baritone, playing a rhythmic accompaniment.
- 1st Tbn.**: First Trombone, playing a rhythmic accompaniment.
- 2nd Tbn.**: Second Trombone, playing a rhythmic accompaniment.
- Bass Tbn.**: Bass Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- E♭ Bass**: E-flat Bass, playing a rhythmic accompaniment.
- B♭ Bass**: B-flat Bass, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Drums**: Drums, playing a complex rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.
- Xyl.**: Xylophone, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor. [Musical staff]

Solo Cor. [Musical staff]

Rep. Cor. [Musical staff, *mf*]

2nd Cor. [Musical staff, *mf*]

3rd Cor. [Musical staff, *mf*]

Flug. [Musical staff]

Solo Hn. [Musical staff, *mf*]

1st Hn. [Musical staff, *mf*]

2nd Hn. [Musical staff, *mf*]

1st Bar. [Musical staff, *mf*]

2nd Bar. [Musical staff]

1st Tbn. [Musical staff]

2nd Tbn. [Musical staff]

Bass Tbn. [Musical staff]

Euph. [Musical staff]

E♭ Bass [Musical staff, *mf*]

B♭ Bass [Musical staff, *mf*]

Timp. [Musical staff]

Drums [Musical staff, *mf*]

Tamb. [Musical staff]

Glock. [Musical staff]

Xyl. [Musical staff]

Vib. [Musical staff]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

Vib.

Musical score for Big Band Stars Revival! - 2020.0937, page 58. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Baritone, Euphonium, Eb Bass, Bb Bass, Tympani, Drums, Tambourine, Glockenspiel, Xylophone, and Vibraphone. The score features various musical notations such as dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions (1., 1.). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Musical score for Big Band Stars Revival! page 65. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Cor Anglais, Flugelhorn, Horns, Trombones, Euphonium, Basses, Timpani, Drums, and Percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 61 through 66. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as stems, beams, slurs, and articulation marks.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

Vib.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff* *marc.*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *marc.*

Solo Hn. *ff* *marc.*

1st Hn. *ff* *marc.*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *marc.*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *s.c.* *l.c.* *t.t.*

Tamb. *ff*

Glock. *ff marc.*

Xyl. *ff*

Vib. *ff*



Sop. Cor. *poco f-f*

Solo Cor. *poco f-f*

Rep. Cor. *p - mf*

2nd Cor. *p - mf*

3rd Cor. *p - mf*

Flug. *poco f-f*

Solo Hn. *poco f-f* *p - mf*

1st Hn. *p - mf*

2nd Hn. *p - mf*

1st Bar. *p - mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *mf*

Euph. *f*

E♭ Bass *mp - mf*

B♭ Bass *mp - mf*

Timp. *mf*

Drums *mp - mf* s.d. = rim

Tamb.

Glock.

Xyl.

Vib. *mp - mf*

# BIG BAND STARS REVIVAL!

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Glockenspiel
1	Xylophone
1	Vibraphone

Proef - Example - Sample - Probe

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